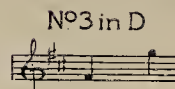
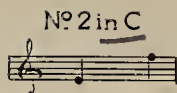
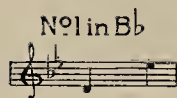


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SONGS MY MOTHER TAUGHT ME

(QUAND MA VIEILLE MÈRE)
(ALS DIE ALTE MUTTER)



SONG

FROM THE GIPSY MÉLODIES

BY

ANTON DVOŘÁK

ENGLISH WORDS BY
LADY MACFARREN.

OP. 55, Nº 4.

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"The Musical Times" of August, 1931, says of "The Modern Piano Student," by Boris Berlin and Ernest MacMillan, "There is a wealth of excellent material in this well-planned comprehensive work, which should prove useful to teachers of any 'School!'"

God remembers when the world forgets.

Words by
CLIFTON BINGHAM.

Music by
CARRIE JACOBS-BOND.

Andante.

PIANO. *p*

Allegretto.

How man-y gar-dens in this world of ours, Hold blos-soms that have nev-er

come to flow'rs? A sud-den wind comes cold-ly by,

The rose tree bids its fair-est bud good-bye.

How many gardens in this world of ours
Hold blossoms that have never come to flowers?
A sudden wind comes coldly by—
The rose tree bids its fairest bud good-bye.

How many ships of ours go out to sea
In search of havens that shall tranquil be?
The storms of fate their fairest hopes o'er set,
And there is naught to do except forget.

How many wear a smile upon their face
Although their hearts may hold an empty place?
None know the heights nor depths of their regrets,
But God remembers when the world forgets.

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THE FREDERICK HARRIS MUSIC CO. LTD., Oakville, Ontario, CANADA

Songs my mother taught me

Quand ma vieille mere

Als die alte Mutter

English words by NATALIA MACFARREN
French words by MADAME G. CHEVILLARD

Music by
ANTON DVOŘÁK
Op. 55, No. 4

Andante con moto

VOICE

PIANO

mf

dim.

pp

p mezza voce

pp

Red. sempre

Songs my mother taught me
Quand ma vieille mere
Als die alte Mutter

Red. sempre

*

in the days long van - ish'd, sel - dom
ma'p - pre - nuit de - doux re - frains je voy -
 mich noch lehr - te sin - gen, Trä - nen

from her eye - lids were the tear drops
ais sou - vent ses yeux tout rem - plis de
 in den Wim - pern gar so oft ihr

p
 ban - ish'd.
 lar - mes.
 hin - gen.

Now I teach my chil - dren
Main - te - nant je re - dis
 Jetzt wo ich die Klei - nen

pp

each me lo dious mea sure,
aux en fants ces doux re - frains
sel ber üß im San ge,

oft the tears are flow - ing,
un tor rent de lar mes
rie selt's in den Bart oft,
rie selt's mir vom Au ge

oft they flow from my mem - ry's trea -
de mes yeux bien sou vent russ sel
rie selt's oft von der brau - nen Wan -
rie selt's oft mir auf die brau - ne Wan -

-sure!
-le!
-ge!
ge!

morendo

Low in B flat

Medium in C

High in D

GLORIA.

SACRED SONG.

Words by
M.C. SCHOTLER.

Mus. by
A. BULLI PRUGLIA.

p con dolcezza
Ev-ry flow'r feels the power
O-gni fior al la-por

dim
Of the budding A-pril time, Ev-ry heart doth bear its part In
del fio-rem in A-pril O-gni cor al sus-a-mor

rit a tempo p
prais-ing Thee, O Lord, di-vine. So the breeze on the seas
Spiegaun can ti-co gra-ti E-li-far a-sua-mar

a tempo pp
Neath a cloud-less sum-mer sky Shows thy face re-flec-ted
in se-nsa no La tua gran-de spec-chia

Price $\frac{1}{8}$ net.
50¢

Glory to God who from the heav'n above, rulest supreme the world.

Ev'ry flow'r feels the power of the budding April time,
Ev'ry heart doth bear its part in praising Thee, O Lord, divine.
So the breeze on the seas, neath a cloudless summer sky,
Shows thy face reflected, from the great throne on high!
In the dark day of sorrow our comfort Thou art,
From Thee must we borrow all solace for the heart.

God is there. Haste, His mercy implore; All acclaim His great name. Sov'reign Lord, for evermore.

Glory Thou who art Lord of all;
Who to thy power doth all mercy unite.
Works of man endure not, all they pass in a night;
Thou for ever reignest in thy splendour and might!
Glory thou who art Lord of all;
God of love, God of love, God of might, God for ever.

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